



Film Hub
Wales
Canolfan
Ffilm Cymru



THE
NATIONAL
LOTTERY®

BFI FAN
BFI FILM AUDIENCE NETWORK

CHAPTER

TRAINING & SKILLS BURSARIES 2020

Supporting organisations that bring British and international film to audiences across Wales and the UK.

More People, More Places, More Films

Image: World Alzheimer's Month event at Chapter (Cardiff) © Jon Pountney



@FilmHubWales

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CONTENT

INTRODUCTION	01
WHO CAN APPLY?	02
WHAT KIND OF ACTIVITY CAN A BURSARY SUPPORT?	03
HOW MUCH CAN I APPLY FOR?	04
HOW TO APPLY & DECISION MAKING	04
PRIORITIES FOR SUPPORT	05
ENVIRONMENTAL SUSTAINABILITY	06
EVALUATION & PAYMENTS	07
NEXT STEPS	07

INTRODUCTION

Film Hub Wales (FHW) is part of a UK wide network of hubs funded by the British Film Institute (BFI) to form the Film Audience Network (FAN), with Chapter appointed as the Film Hub Lead Organisation (FHLO) in Wales.

Since Film Hub Wales was set up in 2013, we've funded over 225 cinema projects, reaching over 465,000 audience members.

The FHW Bursary Scheme is designed to enable staff and volunteers at member organisations to enhance their professional development for the benefit of themselves, their organisation and the wider Hub network.

The ultimate aim is to broaden audiences and boost film choice.

With limited resources available for training, we aim to maximise the benefit of support when deciding awards. Think about the legacy of your proposed activity, in addition to the professional development of participants. For example, will training develop new knowledge and skills that can be shared or used within your organisation and/or the wider Hub network?

Visit our Support pages [here](#), or for information about some of our work to-date, please see our FHW highlights [here](#).

Image: Gentle/Radical © Michal Iwanowski



WHO CAN APPLY?

Staff members and volunteers of FHW member organisations.

Applicants that have not previously received support through the bursary scheme will take priority over previous awardees.

Useful examples of successful applicants :



Paul Holder (Chapter) ABC Cinema Sprint as part of [Flatpack Film Festival](#). Learning how to engage young people with film archive.

Read Paul's blog [here](#).



Gentle Radical / WOW Women's Film Club Technical ambassador training for circa 20 BAME women.

Read more [here](#).



Fadhili Maghiya ([Watch-Africa](#)) - [Durban Film Festival](#). Attendance to further programming objectives and connect with peers.

Read more [here](#).

We are unlikely to support:

- *A previous bursary recipient to take part in the same activity more than once;
- *More than one person per organisation to participate in a particular opportunity.

*If you can make a strong case for support in these circumstances, your application will be considered.

Since 2013, FHW has supported the Welsh exhibition sector with **143 bursaries** and we have had over **2,210 individual engagements** with different workshops, surgeries and events.

WHAT KIND OF ACTIVITY CAN A BURSARY SUPPORT?

Activities can include:

- Training courses (technical, programming, business development, fundraising, marketing, diversity and inclusion etc.),
- Conferences,
- Meetings,
- Festivals,
- Screenings and fact-finding visits to other organisations.

Useful examples of courses:

- [Arts fundraising and Philanthropy](#) programme, essential fundraising skills,
- ICO & BFI FAN's [REACH](#): Strategic Audience Development for Independent Exhibitors.
- See some examples of previous bursaries supported [here](#).

You might also be interested in the following initiatives:

- | | |
|---|---|
| ● The Queer Film Network | ● FAN Young Audiences |
| ● Inclusive cinema | ● The Wales Youth Festival Network |
| ● Welsh film preview days (watch Welsh films prior to release, with other exhibitors) | ● The Cinema For All and FHW Equipment Hire Scheme |
| ● Advice and experience scheme (assistance on a range of topics from specialists). | ● Rural Community Cinema (non theatrical resources) |

HOW MUCH CAN I APPLY FOR?

- A bursary can cover fees, travel and accommodation costs.
- Bursaries between £50 and £500 are available, up to a maximum of **100% fees** and **50% travel / accommodation**.
- Bursary funds are in high demand so please only apply for the amount you require.

HOW TO APPLY

- Applications can be made on a rolling basis (with no set deadlines) but we do not accept retrospective applications.
- You should submit your bursary request at least four weeks before the intended activity takes place.
- We may consider your request within a shorter timescale but you should write to us separately seeking our advice on this before you submit.
- Training must take place within the relevant financial year of application and **must be completed by March 2021**.

BFI Access Support scheme

If you have access requirements that mean you need assistance when applying for BFI funds, you may be able to request financial support through the **BFI Access Support scheme**. Find out more information [here](#).



DECISION MAKING

Decisions on allocating bursary funding will be made by a senior member of FHLO (Film Hub Wales) staff.

Please bear in mind that demand for bursaries generally outstrips available resources and as such we will not always be able to offer support to everyone or to the level requested.

We will give priority to those requests that most closely fit our priorities.

Image: WOW Women's Film Club: Gentle/Radical & WOW Film Festival © Tracey Paddison

PRIORITIES FOR SUPPORT



Image: Iris on the Move / Iris Prize © Harrison Williams

a) Please refer to our priorities for Film Hub Wales [here](#).

b) We will also prioritise support for attendance at events / training according to the [BFI 2022 priorities](#):

- Young audiences,
- Diverse and underserved audiences,
- Screen Heritage,
- Maximising audience choice and deepening cultural engagement.

c) We also wish to use our Bursary Scheme to support the [BFI Diversity Standards](#) by:

- Enabling people/ organisations from under-represented groups to access training and professional development opportunities;
- Broadening the range of films available to audiences with diverse narratives, casts, crew and places depicted;
- Promoting training and professional development opportunities that will help to develop under-served or disadvantaged audiences (including ways of improving access for disabled audiences).

d) We will prioritise attendance at activities that contribute to the vibrant UK scene of film festivals, screening events, conferences and training opportunities. Many of these are organised by FAN members, providing great opportunities for learning, profile raising and relationship building.

e) Clear public value from our investment is important as FAN funding comes from the National Lottery good causes. We will give priority to requests that we believe offer best value for money.



Image: Queer Film Network (SQIFF) -
Gay as in Hysterically Funny

ENVIRONMENTAL SUSTAINABILITY

We are committed to minimising the environmental impact of the work we support and are asking all recipients of funding to do what they can to contribute to this aim. This extends to support for travel bursaries.

As part of your application, you will be asked about what measures you could take to keep the environmental impact of your project to a minimum.

We will not fund domestic flights to locations in mainland UK (unless in exceptional circumstances, which should be discussed with us prior to making any travel arrangements). Given the even greater amount of CO₂ generated by long-haul international flights, and FAN's prioritisation of attendance at UK festivals, it is unlikely that we will fund long-haul international flights.

Some inspiring examples of exhibitors doing work in this area include **Scott Cinemas**, **HOME**, **Curzon** and **Depot**. We also have a list of resources on our website, including the [ICO Greening Your Cinema Toolkit](#).

Re-Cap

The strongest applications will be those that in the view of the FHLO, clearly establish -

- A strategic fit with [BFI2022](#) and [Hub priorities](#);
- Support for BFI Diversity Standards;
- The specific benefits and legacy to your organisation and the wider Hub network;
- Value for money;
- Environmental sustainability.



Image: Nuclear (2020) - Made in Wales film.

EVALUATION AND PAYMENTS

- Please keep original receipts as these must be provided for all costs.
- Costs will be paid following completion of a bursary evaluation form and blog. We may publish this blog in order to disseminate useful information and to promote best practice.
- Reports will be published and shared anonymously, unless you consent to the use of your name and organisation details for this express purpose.

NEXT STEPS

If you wish to discuss a potential bursary with FHW prior to application, please get in touch with:

Lisa Nesbitt, Development Officer - lisa@filmhubwales.org / 02920 311067

OTHER SUPPORT AVAILABLE

FHW offers opportunities year round for independent exhibition activity in Wales. We offer two broad areas of funding across 'training and skills' and 'audiences'. Members can apply to the following:

Audiences:

- [Audience Development](#) (currently closed)
- [Made in Wales](#) (currently closed)
- [New Film Releases](#) (currently closed)

Training & Skills:

- [Bursaries](#)

We also offer networking events, training courses, marketing support, film news and the opportunity to participate in national film seasons like [Japan 2020](#). Please also see our [FAQs](#).

Not a Film Hub Wales member?

Our membership is **FREE** to qualifying organisations and offers access to our range of funding, support and benefits. Read our member guidelines and sign-up [here](#).